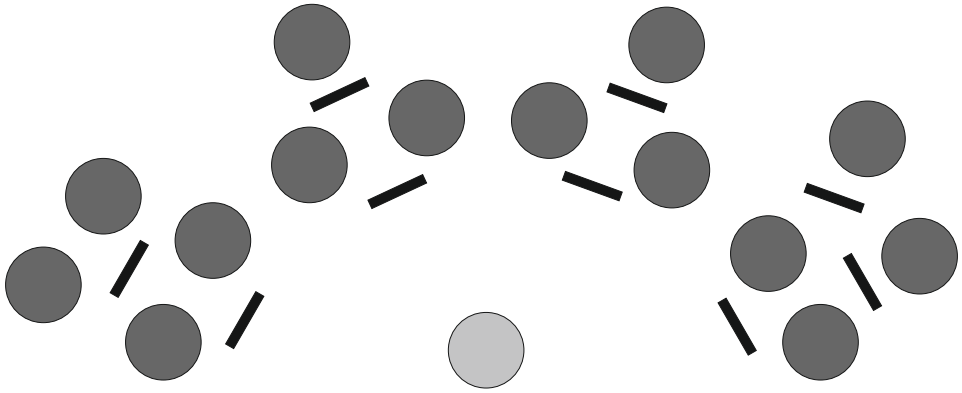
Chamber Orchestra
KREMLIN
Misha Rachlevsky
Music Director

TECHNICAL RIDER
USA & CANADA



STAGE FOOTPRINT – 26 feet wide by 13 feet deep; smaller areas can be discussed.

SEATING – 14 chairs (15 for rehearsal) as shown above. Double bass stool not required.

MUSIC STANDS – orchestra provides own music stands.

CONDUCTOR PODIUM - not required.

ACOUSTIC SHELL – when available and deemed appropriate by the technical staff.

LIGHTING – flood, appropriate for orchestra performance, adjusted at rehearsal as required. Portable, battery-operated and attachable to the music stands light is always on hand as well.

SOUND AMPLIFICATION – not required, unless necessitated by the venue's specifics.

DRESSING ROOMS – 3 dressing rooms (1 conductor, 1 ladies, 1 men), appropriately equipped.

UPON ARRIVAL – musicians will enter the building for rehearsal specifically as directed; please meet them immediately and/or have signs clearly posted to the stage area and/or dressing rooms.

ACOUSTICAL REHEARSAL – one - two hours, ending when concert hall doors are opened to the public.

BEVERAGE/FOOD – tea/coffee, bottled water, orange juice requested. Cheese, fruits, light food - optional.

5-MINUTE WARNING – to director, ladies, men at 5 minutes before curtain, also following intermission.

CD SALES – the orchestra provides a supply of CDs and a person to sell.

PIANO NOT REQUIRED